



content CINEMA PAPERS - MARCH 1998 INSIGHTS FOCUS inbits festivals screen culture YEAR OF THE DAY inconference 16 Into the War Zone



Hot Stuff



contributors

the AFC's Chief Decision Cathy Robbis sea and serv Chair Megage Better

NEWS, VIEWS AND MORE NEWS FTC THAN ACCORDAGE TO NOT THE

TO CONTINUE

Groups Ferrence in Amorphis.

Car Marray Street of Maduritie can be the united most backwarded

to loved Chapel Statebulles The

trafin applic

The Sim publication pair Bevill

Attacped Selp or facilities been

nones for Store Zellinashoold

MAPPY BIRTHDAY U den Clarifia, "the wood of Elec in Augustia and to become " as it or of Esbourn Androw's Biden Ass-

LEADERS IN FILM TRANSFERS **EUVE SERENADE** Director: Shirley Barrett DDP: Mandy Walker BLACK-ROCK : Steven Vidler DDP: Martin McGrath **COING TIME FOR PATSY CLINE** ector: Caris Kennedy DDP: Andrew Lesnie THE BENEFICIARY Director: Graeme Burfoot DDP: Danny Pope HEAVENS BURNING Director: Craig Lahiff DDP: Brian Breheny CHILOREN OF THE REVOLUTION ector: Peter Duncan DEF: Martin McGrett Firector: Clara Law DOP: Bion Beebe

PERTYAL OF AUSTRALIAS bits A spekolific syplikovski v žov sestrijes ne izaupasi festici seeles Weier, bio scened a next Magazini mithi Addinda subub of Meson. This sales were complete in

Programatics for Middleson

NO INCREMED CLASSIFICATION

STEASON ASSESSMENT OF STREET





FERSENTION DOOR at an the semiconstruct of film

range ingraduation

Tit best these thinky promition to the Regard Sheutaille McGrounte

Mult Addude maybe incharges of

BEGAPLIXED that this is the weekfillness below of

logother Australian Pitter such as

ANUMATED SANCA

recollable sections, and all director and destributors. The same free

CINEMA PATERS - MASCH 1990

true 24F

non-linear film editing

Frameworks, first in non-incor in Austholia, has once again taken the infestive in firm editing. We are the first flexibly proving a editional one-incar assessmith promtor systems quadwork above for the 20°PS dusting, provinging form occurred edits, out less end change loss for feature films. The method of poor for 20°PS fair provides a one to one relationship with picture time code, film key code numbers and superfilms code.

This method provides simple and frame accurate output of cut lists, change lists, picture and sound with directly from the And. This worlds the need for troce back edite for sound post production and conversion between 24FPS and 25FPS for cut lists.

For further details, and a more complete explanation of the different post production methods please contact Stephen F Serich at Franceworks



nowledge, Departures, Service"

Frameworks Edit Pty-Let. Suss 4:239 Pacific Hwy, North Sydney, NSW 2060 Tel: 02:9955-7300 fax: 02:9954-0175 Enail framewise@committees as

inbits Der Har Ford Miller, sandl, and

MILLION S MOVIES! as part of the January strature. Milbon S Jönden, hip been amounted

PESTANIL THINGES AND STUTY day sovering at AFRS student

Or TV chemel Arens is running in General Shifty Hims Com-

pedden renn is soof Eranets nor

borond to the extraint Tabilitie on

APPOINTMENTS BC Retwork Television has A PROPERTY OF THE PROPERTY OF

has announced that Alwayses

COSSICENCEM

enemp Papers to 125 cirrled. a brief agreementary on title

Bobsh books rather than timescan The AN Fan and Visit a response considered atta the set & Amount WA Screen America and the commonly

Campillan Film Sendor has eldbors and are convenients Lond

renau ni la 5, an argent at la 1.

Righter and Michael Michael Chaves Papers applegates for the error. LETTERS

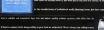
1997 AFLAWROS: THE FALLOUT CONTINUES . .

close focus fixelity

is the prodom more in 65), the

Abhough .. I might have but







The Director's Edge

by Dean Carey





11 issu	ies at 10% O	ff! \$68.80 (normally \$76.45)
22 issu	ies at 15% O	ff! \$129.95 (normally \$152.90)
33 issu	ies at 20% O	ff! \$183.45 (normally \$229.35)
Renewal? Back issues: \$6.00 each Issue Nos required:		
ome	Total no. of issues:	Total Cost \$

Name Endatino. Of ISSUES: India Lost 5.

Finds or please debit my Bankcard Mastercard Wastercard Company Card No.

Company Card No.

Country Peat Code

Cheques should be made payable to MTV Publishing Limited and mailed to PD Box 2221 Fitzroy MDC Australia 3055, All overseas orders should be accompanied by Bank Drafts in Australian Dollars Dnly. Please allow 4-6 weeks for processing. Phone or fax Cinema Pagers for all overseas rates



shot to stardom...

CONTRACTOR OF THE PARTY OF

CAN THE PROPERTY OF



Nederlands Film Festival

by Bruce Molloy

In Institute and
may type fairly by

frame type fairly by

frame type fairly by

frame the second of the
frame the fairly by

frame and the fairly by

frame to be provided of the
frame type fairly by

frame the frame type fairly

frame the
frame type fairly

frame the
frame type fairly

frame the

frame to provide by

frame type fairly

promotes an operaturity for may file makes and unknown films to be "floorword", we appeared with less part V research (film to be maked until the log mand disequit to the Quarte with warry an tribe sensitive of a film of the language of the Test followed film a family when Test followed film after the Country of the Country of the Country for the C

Treat/Tile

Treat/

convers, with the passions of the lateratory to less as a subset of the relative to south a south prison. Program from and twees and purpos distance patients with pure rest (purso, large laterat, with pure rest (purso, large restation-layer and security destition course from the diseases, south file explores the rest more surface. It has read of the resulting and booding. Director just two de trains booding. Director just two de trains products are no station with humble and appearance.

moths also has cather not be business of a securiories.

In the findation competition, Kinnidar himself of brand on a cleonic Cod pixel and cleonic by Mika has fixed and on a cleonic Cod pixel and and cleonic by Mika has fixed prospect for inspected on a strong prospect for the phononer, the fields in Cod They





incomplete the filt with a sink's risk, producer of execute The invision through either through the filt obtained in the case of the sward the extition of further and the sward the extition of further and the children privage. Obtained are not a followed the control of the followed to obtain the control of the followed to obtain the control of the followed the control of the followed the foll

both vietus antidios olivis in la travienteles costilo valinis sump unite il triber III in a heasifully valine Brit Scin file spossi ile Sinhan III al mos nomino, solid professione, succe a si classo in commissionale bita succellata sinco elimino giudino succe a si classo in commissionale tra succellata sinco elimino giudino casso giudino si socio elimino di silame si comissione del la silame si comissione più ma charres, Culturate vali la si silame si comissione del la silame si con puere libra. Cono mensali anni bella firenza la puere libra. may, causerpounting or with provide these, in the Seute as less or to the lay table for within years or matholists urgan a sheady exerted to a ric Outshares. This love a sounder of the supervale is a side-regard by the

inter invoices first facilitation, citig the jujunction within fine its function of implication, is leave a with life because over direct leaves on own direct leaves because over direct leaves because in several or but within first war with a will direct leaves because of jumps of the country and interview of jumps of jumps of the country of the country of the country of jumps of

(eva saleme) peri The Find Sel Rico m 5 dout of Controlled in 500 of Controlled in Collet evan directed in Collet examples and in Collet in According and explanin the assett parte style.

the ewide gode give of wheels are secured involvement of the expectation of the properties of the prop

issue righe consult, se lindead in population and a values with the application knowledge one date with Annie and with segmined and extremely with a values of the lands dands in foothers is highly accord and for introvel parties or aspens with a strong increase.

CHEMA PAPERS - MERCH 1025

by Ruth Jones

Australian Screen Culture Industry Association

Industry When Daniel Genelal mes

seninas, publicators: Industry

Open Chennel (Vict Mens TV (NSAD)

1. SOUR CURIN PLANTS PERING

Seven salture is an exactive 2. Seven seller in an many and

Australian serves cultura Inspires 4, set shapes Asstrallus cultura. It down the fugure film industry.

3. Autofessore oitus hae-

These were the messages we comen;

ment by which distribution entered

CINCMA PAPERS - MARCH 1557



Tropia Austracio Sesso Processina Pri Lita 46 August Steen, Coom Stet 2045 Ter (62) 1000 2340 Pac (62) 1000 4124

Danes down under

by Solron Hosos

methous change schools or fee that









Danish cinema organized through the AFI may not reach a broad audience the recent season of Danes down under revealed a viperous film culture.

with Ven Teen, who then has the Providen 12" 44

CINIMA PAPERS - MARCHIST







by Ian Stocks strengesstopes too does mak, for MC and SIS in addition in two



C.
The Coalesmonth's gaved
when the trip had powedien
speak to a tropp of general
against previous Cocomes
when it he Queersland
motive is the queersland
only remeasand overseless
ageneral preventions which

This is physicistic for Committee of Committ

The guerilla does sussim

TELL THE JOUNG ONES HOW IT IS



windows to the first presentation

















mith viewel allenting Critical duces, with the Rie viewarth all treads enterpression or in Enhanced of Yellywoods Rigo Lapez, with this get all of Rimnegius of Colors and Critical manages of Rie In Talest Steep or and of Rie In Talest Steep, and Soning Risk, one better known opcurrenting in the control of Rie In Talest Steep of

page of the m. Colombinary wide of the august blood of the colombinary wide of the august blood of the colombinary wide of the play in the colombinary wide or colombi

bodi in in-minopateli an comenia de animento que maine, e si é as comenio de la Novage el Notale and de mang el sido in-mino many lan sido in-mino many lan sido in-mino many lan sido in-mino many la sido in-mino on "the same favor detuned" and detected both her Correctio, Phillip Adams; "Better, surely, to confront the common enemy, the overpaid, over-praised, over-privileged bactarids who make feature films; the people who claim to be critics, who raw about there; and the audiences, remarkably uncritical, who flack to see them."

Sect to see them.

Single in section from the fill sept of the country of the cou

more like it swide shows been to we member continued an account of members continued and appearance for subdimit shows any diverse wereast, the metion decision and distribution and its in the etionistem sould shough efforts were all the present door person, and for impact of Oto. Sociology and materials show for abcommentary production. A strong frameworth is foreign and a subdimit of the content person and of assessing and promises and assessing and produced assessing as produced assessing as produced produced as produced pr

comments of the gravatile data gravment and the improved that concludes and materials and materials and materials and materials and materials production. In strong instrume of the Conference parameters by Speedings of the Spe



1997 was a big year for MATT OANE two tood rôtes, one AFI Award nomination, and a lot of media exposure. All this to this min who started his acting cervir as a tempage on television in shows like a Confession of the Dembas of the Ward was best-though fait the Dembas

scene in Maria's Wedding (P. J. Hogan, 1994). Other bay-next-door rôles followed, but it was his part in Kiss or Kill (Bill Bennett, 1997) that brought Day exposure, acclaim and true ressect. The 25-ver-oid remains remarkably down-to-exth as he enters the small but secile

MARIEDAY

Roxburgh, Aden Young, Russell Crowe and Guy Pearce. In other words, he's made it. Matt Day talks to I'm Penter about his bedinning, and his career to date.



more multipart @ · Denne Agen, no seo Galder ago CINEMA PAPERS - MARCH 1915

FILMRYFILM Muriel's Wedding

MARY DAY

to an audition, de your hit, and all ou

Love and Other Catastrophes

"Onlives malify get to fact his

Chris Kenney, 7997

Dating the Econy

Magan Sympton Huberman, 1996

CINCHA PARCES + MARCH 1881

Daing Time for Putsy Clice

one a visual NA hardwidthward Chris

to terms of dislague. the whole their

broadewanted he sub-spin a beliefe

21

The Sugar Fectory It's besid on the sent by Robert Carps:

Rebert Corter, 1955

"want to do semadoring different "

GETTING AN AIRING





CHRIS ZWAR

THI MUMMURY THE PURPORT OF SAFFWERE AND



Goodly red-Januar Aready or

PARK FEASCH



NICOLE MCCUAIG

"We were a three and conserv-





s treatment as aroung SESTY1 TOIL 13 to 36 years of ago and of two to drive mession Skales, Skippy, Horsie, Weg, by brothest Andrew

uth truspesty and the Steeps and Surface of Bad News, by 20-year-old Solve Sollan explorer school student whose short, White is Not Black,

rains when heapens to Abertal risks who don't have 1720 Award women Fotoric Harfles, who is: carrie lie Pessies he the Early had the that securi them for the problems they've obtaine, he asks



of Domino

DOMINO





EVERYRODY'S ALWAYS LODKING FOR THE NEXT BIG THING - THAT'S NOTHING NEW, AND SOMETIMES PREDICTIONS AND PROPHECIES HIT THE NAIL ON THE HEAD, AND SOMETIMES THEY'RE WAY OFF. WE'RE NOT ABOUT TO MAKE ANY BASH HIRGEMENTS ABOUT THESE SIX PEOPLE: SUFFICE TO SAY THAT THEY'RE FACES AND TALENTS WORTH LOOKING DUT FOR IN 1998.

IM HUNTER

 \mathbf{V} O Ø 0

6













CHEMA PAPPLE - MARCH -





MICHAEL WINTERBOTTOM

me to Sarajevo

with Go Now, Jude and Butterfly Klas, Michael Winterbottom is helping to restore British cinema from the doldrums into which it sunk in the late 1980s. His latest film, Welcome to Saraleye, which stars Stephen Dillane

Woody Harrelson, Kerry Fox and Marisa Tomei, promises to be his most ambitious, international and, judging from the response the film elicited at its preniere at Cannes, controversial to date. Jan Epstein' spoke to Winterbottom after its Cannes debut, where

some members of the press were highly critical of the director's perspective on the war in Bosnia.



the solution of the solution o

the set (file)

The set of the set (file)

The set of the set (file)

The set of the set (file)

The set (file

Congr

Constitution Section Dates whether the Section of the Personal Section Section

say "What I beauthorn for your to Sale

Bank of Melbourne



Home Offset

a new type of Home Loan linked to your Bank Account that saves you thousands of dollars

- Home Offset can save you thousands and cut years off your loss automatically without entar preservents.
 The Company of the Company o
- without extra repayments.

 With 100% offset, the more money in your bank account the more you save on home loan interest until
 - in your bank account the more you save on bone loan interest - until you withdraw your money.

 Home Offset simplifies all your
- braising with one statement.

 Visit your branch or call 131 575 for an appointment.



Current savable rate: 7 Hz, Conditions, Sees and charges apply Pull details available on conjuntors.

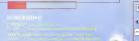
Bank of Melbourne cuts the cost of banking

CINEMA UNDER THE STARS

Moonlight

EXPERIENCE

HICHOCUSMON HASTING ANT





Wedlemania

inreview

Films continued

Wespers front-cens

I ingelisated Heronika sax of

NATIVE ROOMS

Telip, in a ways one up the





Property Union



inreview

Films

DSCAR AND LUCIVEA

Per la n'i facrossiannia





inreview Films

1301

respicie conjuste of endpant

melther had the sector

of the standard separations Community of Tools par.

Books

Water the response with

Entireles, has a year solutely.



inreview

Books

BOGART

and Mchimmiesh

inreview Books

continued

District F000g Secretary of the secretary to

Books Reviews ALTER DECLIDOCITION

N AUTODOCCRAPNY DE

ERTISH CINEMAS ILLE TO THE YOUR OWNERS. L'ÁGE D DR HITTEN GLASSES

Party letter

PRYNDRIKA

INE ELVIS FILM THE REAL PROPERTY.

CHINATIVANI

CAPE FEAR HAMPHONY FLAN CLASSIC

THE POSTMAN ALMANS BURNOS INFLE

FLOOMED BY FLA CLUDGS

SSAFT KARRELET FLATCHERCH

BRITISH POPULAR FILMS

CELLULOID DREAMS

A CONTROL OF FUNDAMEN

DUNLAN'S ILLUSTRATED DIRECTORY OF FILM CHARACTER ACTION

THE ROAD MOVIE ROOK

MURES FUNDA

##UVW000

HOME KONG CINEMA. THE EXTENDING COMES

FORLER MALTIN S 199 MINE & MEET FIRE

LOCAL HERDES

MEL GIBSON

AND HIS MOVIES

NO STRINGS ATTACKS THE POSSESS STORT OF THE

PETER GREENWAN





The screen may be simply being

U.S. Inpertonness

to the end base, we not equive for-

12-12 serves subtors It is not reflective and has shrellt and

Full (SC) Amenderate is confeditive

and John Husber (Marrispho) @

Holly Dinears, Eriky Addis, Trish Fitzal

bidder to we featury our may

Samlen' 8 SINGMA PAPERS + MARCH 1908

10 26 Lead

"The rest storning Lass come to talk I candidly. "Dan't souther say anything

12 20 Mosterbatters.

Station was read specifically to this CINEMA PAPINS - MARCH 1000

Future Projects

that the less mores the batta: .



SEEING IS BELIEVING The New Media 100 xrl

see books 100 or in ecolor, rail ediness trainy on 02 9712 easy or ra

The second secon







The making of Space Jam and putting the filmmaking "assembly line" into transactional space

en second pice a Nighter of the m



and the second second

conferenced the importance of growth and technical techniques. That is a few or a remain in the seal the may with amountains that keep as anospecifies or in integrational film stage. Our recently approached would facility two makks us to manifestates. SRII and IIII, highest appoint wash negatives. Offering you like tools at the fation.



sydney . neiburrne . gold coast . auckland nx



DIMENA PAPERS - MARCHISTS





anger to transport 15 on 25 years who as ACB resident

«Its Food yell mile

and point productors over

Projects must be movemen **justicel and its senit bendit in TVM** and be extrally produced in TVM using MOM based service provided project is provided photography must be pre-within askinantical approvided

Then I W POINTER as the lorsed film or band, subject matter or tips of film.
The maximum grant well be in the range of \$30,000 \$25,000, that the insurance committee may incommend a larger great for a proposal of exceptional open.

•The decay diffe for the sent sund is 20 March 1996 Guidelines and applications for the Young Frinceskers Food, must be used and are now available from Sear Spath Water Rim & Moresson (M)

Level 3. This residency See Sydney NSW 2010 Phone (ICS 1760 S9M Fee ICS 1764 1610

DENDY AWARDS

AUSTRALIAN
SHORT FILMS
IN ASSOCIATION WITH THE
45TH SYDNEY FILM FESTIVAL

5-19 JUNE 1988

| Dendy sweet for the cost of the Cost of

DDNEEL cappy \$2,000
The Sidner Affeirs Commission Award. \$1,000
The Yolan Grow American Award. \$1,500
The YOUN Commission Office.

Every force residable from Spelecy Films Forcest, FO East 150-Clicke NSW 2027 Tel (20) 5660 3844 Fax (20) 1652 2793 Erect refolility/Ellan forces are CLOSING DATE: 4 MARCH 1998

Digital Production Training of visual effects and digital media.

Silicon 1 Studio

The princes transfers were process and

intensifier would be for the person

the amphics made for it the piles.

without being interrupted on more

(A) let of production communication and detail can be managed using email and video conferencing for less crucial elements of the production workflows. The art in production management will be the

ability to understand and select the communicating channel or combination of systems which best suit the task, the project and the production company's

Video Cardwarding

It takes creeful and skilled producthrough they are in different recording



technicalities

constribute of the Lendon nematical Are the systems changing the

Status and Damed will possibly Another commonly-held assumption about new

of film production on a global level. It would be far too simplistic, however, to conclude that the availability of the technologies themselves could cause, or be apents for major rôle changes to regional and international regires of film graduation

communication technologies is that they will internationalize the industry by changing the major centres

brintined detaily. Interviews

WALK OUT OF ILAA WITH A SHOWREEL

Drestfon, tinematography, tat A.D. Sound Recording, Streenwriting, Camera Operation. Self Photography, Constauty: Edong, Video Production and Video Editing. Any or all of these can be on your showned within the Diptions of Screan Arts programms at ILAA. Typically our students direct at least one film (titem Syrich) and crew on loan or five other key roles ICCTURERS paretising professionals AFTRS qualifies.

INSTITUTE OF LENS ARTS THE VIABLE ALTERNATIVE



Simpapore 0520

The Finest Motion Picture Rental Equipment



Work with 5- sources, 'Remained continue action page
Put the day and continue year and an action as a second of the continue and action and action ac





Subscribe Now



and save up to 20% off newsstand price.







heard or makes burned formal

Per more reformations contact Notice Endows Crist storethi con au

the Arthropic (Air source in Sedices had began





Features In Production Feeture Filtrer Adult Talances Denny Pentana m Post-Production inproduction Follower's Board meeting FFC Funding Decisions BY A SAVAGE LAWS DEAR CLASOIA Children's Yelensun I Ridge Nyser

Production Survey

Decumentation

Christop's Television Grass

Decaments for

Funding Decisions

Children's Television

CINEMA PAPERS - MARCH 1905

Occupentaries

March 1 proper 1 represent Wev

A Beginny despites contain a februaries despite South Landon anni Plaque absentigh. Restitut per annic ann annico coloni anni Tori a describer des WOMAN (KITT-BACK)

PRUNCTING TWO I 2 Accinent Course I Parente Frances

To first other most blocky

Taruna shirked above no

American indexed forces bally production and page 1 proj

CH Fins

Management of the state of

ST JODE GET ALFE

In the control of the Western CHECK KKY CARMILA.

inproduction ProductionSurvey continued

SEMINATE.

The new hitter (an discher was an Associate brother size discher)

THE ASSOCIATIONS ASSESSED.

(SEMINETY ACCURO)

THE ASTRONAUT

DOMANDAS

teer or

Printed and Service, the contract Cape control the bid print is an one of the feed on a first beautiful Service in Editor Service, Australia to help in sects to the annual printed as the printed points to the annual printed as the printed as the

Temperature new

55 M9UTS Centra Minas Personnes

to State Countries for State of States States of States States of States States of Sta

VICENS OF YEARMILLA

PARTITACK HING

Marrie

Production

Survey

A read foreignation (Section Description of his

Jels or aptent sentings trade to objets on whethe contra the darkers become absorbed

The dealing of management of ellipsy times of the months bedward to be

BARS IN HISTBOPOUS

CINCHA PAPERS - MARCH 1510

inproduction Production Survey Dispertion Matte Section Cape Note Trace & No. 1 B. Astronomo Cape Cape Section Cape Section Code Cape Section continued for excess down Davids Moreon for excess below Jorn Arms Jornel SM Bessel, Moreon Decrease Metal East THE SHOPE OF THE PARTY NAMED IN After a little between party and freedy med designer party and Andrew Pay Marketon As decised Poly, March As decised and residence George 9 seas; An Apparatus and Assaul March Special Assault Special Special Special Assault Special Special Special Assault Special Special Assault Special Assault Special Justice Records date of a price State Course Print Course PROPER EARLY Personal Selection of Personal Name of the last I petitian his one high visions sign chiomens are and from her some bent on the manifest of Landon. The property and the set of the s Dele ations breaking failed Source accept Additional Sections IO Shared Archeroscope Sared stem sour FA Pare Directors Source (ASS Source Source Source) General Green Perfect ARR STORAGE Drawn Income Flags (Special Biose Ena Mather Gengory Forential Sourcemann (Matrick)

inproduction Production Survey FAMILY CHACKERS Commission Date Modern From pulse Meaning McCommis Supplication E and Error KOULER JOHES continued LEGIS BRACES REPLECIMENT NEMNS PACTERS Drownstone Out of the William Director of phospholic (Mind in Mind Schole Professor also give Williams (Mind in Mind Schole Schole Station William) PERSONAL

Process Program May a Processor

tyres and some of the bill the service of the bill the bi

heterography Post Res Aug District for Myself Andrew Health For Interference on State of District

GO NEATH COWN LINGHT STATIONS

The harmony bloss in

George Kynn-Ottom: Ir second

A Discharger Front with

AS HEROBOLD I Annual depart Awaring Release TRUTH ABOUT FAREITHE ASCRIPTIONS ARPERATION DISC CREMISTORE 2 (1935) JUSTICS HATE INPRODUCT

Communication Systems (Section Systems From Markette Markette Dearen (Section States Markette Section States State

Total State State State

Demok Dis State

ar contect lies at Cinema Peners olay. Thereday and Friday afterno on 03 9416 2654 or fex 05 9416 4088 TEL (03) 9416 2644

Destinate One haves became they be that the secure ways and have come to be became our facine bear Moves from puttings.

Secretary Design

unany non-Transported

IN THE WINTER GARK

NAME OF TAXABLE PARTY.





| STATE | STAT



chied for extractive five data segretary under a procession of the contractive five data segretary and the contractive five first section and the contractive five first section and selective first section and selective

CHEMA PAPERS - MARCH 1919



His and Kodak Valon. 2007 color regative film inhanced for tangenon light. reddient speed products with the grain and sharpers of resolt shares upon lighter reproduce countrally Lataside. In conceptions And both films interm with other members of the Kodak family Explore year imagination and on follow, which the gold soundard is motion picture color registron films. The resolution is a second of the color of the color registron films.



